



## Many Touched

**Student:** Laney McNerney  
**District:** Cheney Public Schools  
**School:** Cheney High School  
**Instructor:** Rebecca Dempsey

**Medium:** Clay

### Artist Statement

What I created has had a large impact on my life so knowing I can possibly share this is amazing. The chest anatomy of a female is very well known, recognized, and a long standing tradition since the beginning of time. Hand prints cover the entire sculpture from many different people.

I was able to create a detailed work with a large block of clay. I started by sculpting a rough shape, which was then cut in half and hollowed out. I was able to "glue" the piece back into one and smooth the seam. I let the entire sculpture dry completely and then was able to do a finishing sand over the entire thing. After the sanding, I was able to set the details into place by putting it into the kiln. It was fired. I was able to do an under coat of the hand prints I wanted in different places over the sculpture. After a second firing, I put a top coat over the piece before setting it in the kiln for one last fire.

Many people, both male and female, are touched everyday. This may be a gentle touch or a harsh touch, it can be loving, or not so much. Going through this can be very traumatic and often has a large impact on the lives of everyone.

Going through many different forms of touch at a young age, I believe it is very important to bring awareness to all different kinds of touch. They may be that old creepy uncle when you were nine, it could be the first loving touch of your entire life, it may even be the physical bruises left on the body from one who is supposed to love you. All are equally important to creating a person.

I am very proud of the work that I was able to create. I love how it opened my eyes and helped me explore how I can bring my art to life. I look forward to making many more artworks in the future.

**Status:** Sell